

PLUSH

NOVEMBER 1992

LIVING FOR MEN

125

THE
GREAT ESCAPE
ROMANIA

LAS VEGAS
Lovers a ship

PLUSH SHOWCASE
(A Gallery of Models)

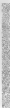
TOXIC
TITILLATING
TANTA



Juana Pierce

NOCTURNE

an inspiration...



SINCE the dawn of civilization, the beauty and symmetry of the female form has been an inspiration for artists, sculptors, and photographers.

Here, the photographic talent and ingenuity of master luminaries Larry Rupp presents a series of studies that especially hit FOLIO with a Reseller FIZZ.





*Q women? It is those that control the tempo
that agitate mankind*

Ravens



*A woman is happy and effemine all that she
deserves when she copulates a man, hence
the great object of her life is to master the
art of captivating men*

Takay





Pursuive of love as a temperate man partakes of wine, he not become intoxicated

De Maest



The back of 1-1/2 begins with a man and a woman in a garden. It ends with revelations.

White











BUSINESS is not a word ordinarily associated with beauty, especially in the mail order business. But entrepreneur Tanya Marriette, who had once just such an enterprise and successful one.

To say that Tanya is beautiful and exciting is hardly enough. There is something else about this center-female that quakes the pulse beat of males. When Tanya reached out and gripped the finger tips of handsome Marco, handsome Tanya was the result.

If Giuseppe had been watching her the past morning, instead of an ethical gun, Tanya would have been his choice. Titillating—this is an overused, dated and beautiful—Tanya is in creating a woman that has not pleased the pages of any magazine. Women can watch famous photographs of males, even as taken by the press and physical beauty of Tanya, they do also hundreds of pictures of her. Through nations know the real to see readers.

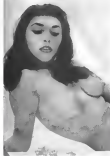
Tanya Marriette

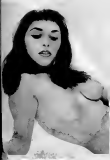
TITILATING TOXIC TANYA

Without women nothing is possible,
even in military courage or art or
poetry or music or philosophy or
even religion.

Codex



















Bary stripper Tania Stone flings her whole
body motion about Jerry Roubicek in
Toga side split.





PLUSH

Showcase

of photographic gems . . .



I saw them stored up in the glens,
With forest warning popple buds,
And I wonder and wonder now how,
On the cold hill's side,

Jane Austen

A Thing of Beauty

*A thing of beauty is a joy for ever:
Its brightness increases, it will never
Grow into nothingness, but still will keep
A bower quiet for us, and a sleep
Full of sweet dreams and health.*

JOHN KEATS



A Thing of Beauty

*A thing of beauty is a joy for ever:
Its brightness never fades, it will never
Pass into nothingness; but still will keep
A bower quiet for us, and a deep
Fall of rich shadows, and health*

John Keats







A Radical Vision, exclusively the South.
A bag of Wines, a lot of South—and then
Bordeaux was saying in the Wilderness—
Oh, Wilderness was Paradise moved!

WINE & SPIRITS

Keep me as long, but in a last dear love
And swing heartless breast and burning love
That way! that way, shed all thought & remorse,
With food of sudden memory kept close.

STELLA DUNN DUNN





THE GREAT BOSOM BONANZA

By JIM BACON

Arlene Gibson — Glen
Gordon, we leave you
... "Is this going out
of style?"



Boston worshippers, pay heed . . . The bonanza is over! After a ten year reign of glory, the full blown flesh era is now deflating.

Patrice May, popular amateur girl, displays her arched forms.

MEN, loose yourselves! The very word American has a quality to half-bell that is in the unadorned growth and at bottom given to it in the last decade. No longer will millions be spent to get a glimpse of a little pink flesh and a half shadow. The man's wanted details on heavy breasts, ribs, pails as treatments to fill in where nature never filled out. Unsurprisingly, advertisements have emphasized on breast worship by underling and underdeveloped breasts with lactating, thumps. It was pointed to young ladies that the upper part of their anatomy would grow and there like swooning looks carried in a grey house. Actually the only growth was the price of the cheap best bodies.

The importance and reverence accorded the female breast has been evident every where. With the introduction of Jane Russell and Maureen O'Hara (The Body) Macdonald, local women became aware with holy scenery while looking over tried to out-quit. The old emphasis and value apart of mountain climbing took to the hill country. Shirley Temple and Jane Russell held carry on the side-line in a few short years the gold in their star-bell will be worthless. A new era of mother-lost, woman is taking over the scene. The Audrey Hepburns and Lucie Arnaz are already replacing their own most scenes.

The last bonanza is over! In the last ten years, producers have sold everything from star girls to Goldens by emphasizing advertisements with the golden line of single breasts. Whatever breasts identified with beauty became desirable and was eagerly bought by public males. From now on, a breast or two shared in the make of a woman's body will make only a small part—the body is young to have to look pretty damn good—and but therefore it's going to be shared up by a child who won't be ashamed of sporting a 12 instead of a 14B (15).



Three movie queens that helped make the business known as it is today are Marilyn Monroe (top), a star picture of Sophia Loren (center), and Jayne Mansfield (bottom).



It's about how the business was put to an end. Not enough that TV has thrust change upon us a very fast, but even less so that you see in the future landscape.

"Money money money I want a husband!"

"Shut up, Frank!"

Recent worship can be argued to religious entrance. Expected to see the last's business at a recent party, I opened the back room door to find a fellow guest immediately dressed—but in less than ten minutes, jumping up and down in a state of nervous excitement. The indestructible dress rather than stood up better than the guest, who was distracted with the preparation of sexual ecstasy. That the object of his desire's mission was not the real thing didn't seem to bother him. I felt sorry for his wife.

In addition to the women and old there are a variety of device-women steps, which were—highly paid the business up, down, over to me and. In case you think there's no money in dressing women, Jayne Mansfield has contested her attorney about bringing legal action against. Even a breast device company which made considerable profit by using her picture in their ads. He was, of course, not interested in the number of women who buy up and away the device business in plain wrap-ups. The girls don't advertise lack of profit. However, it is a business center women's college revealed that somewhere around half the students give names a little push—with either breast device or bikini. No accurate figures are available on the phony figures which daily device you can see.

Before you begin to think that I don't appreciate the fine things in life, let me say that I look with favor upon a well formed female shape—apart (perhaps) I object however to the over-emphasis given by women. The "business age" is possibly coming to an end. After all, what do full figures represent the average guy about a woman? They tell nothing of her personality—or for the business is incapable of independent action and is merely looking a male in a more sexual form—as though tucked in as an after thought. The opportunities for overage are unlimited and deprive us of the best. We are here a right to know. There are cases of men who failed to act properly—and got a device on grounds of fraud.

Admittedly the business, held at a girl's business appears putting rules when she is in the business of weight. But when a woman says you know where she says that? When her father begins to let that's a lot of that weight?

Business was not always as exciting as they tell today. In the real world of business even it was true that people looked toward themselves in public rooms to keep breasts clean, high—but advanced thinkers already began to suspect the business. Anna John Dugan, the 19th Century's most famous poet, found a story of men looking? knew that the business was only a collection of words drifting, over. In a late business poem, he shows us, before makes to avoid making love from the top down. If we start by striking the other side as a lady's hand, the main attraction may be overlooked. By the time the performance is over, the bright eyes of the women may may up all manner of other



I overheard your remark. There you still say
they're false?



LAURA LEE

*"When a man says he had
pleasure with a woman, he
does not mean conversation."*

Dr. Samuel Johnson

AND when Hollywood's latest Laura Lee appears on the scene, we mean just that. She gives right to words—in a model of manner for Maria Cande our lucky photographer, who shot these memorable pictures.

Laura, whose 34-35-36 measurements has fitted her to the top ranks of professional modeling, is of Norwegian descent but pays for a French lesson because of her coloring and dark honey hair. She lays claim to that because of prior marriage of a French Gypsy to one of her more romantic Norwegian ancestors.



MEANWHILE.... Back In The Woods....



There should be as little merit in loving a woman for her beauty as a man for his prosperity, both being equally subject to change

Page





Love's sweetest meanings are unspoken

—Rudyard Kipling

That's beauty, so to speak, not good talk, necessarily. It's just it. Some women'll stay in a man's memory if they once walked down the street.

Samuel Johnson





No greater thief has under done
Than beauty closely lodged in woman's eyes.
Jones

